



**Summer 2 - 'ROMEO AND JULIET'**

Summarize and analyse key themes and characters. Develop an understanding of Shakespeare's time, relating this to our understanding of the play. Writing to inform and explain with increasing control.

**According to STAGE**



**Summer 1 POWER AND CONFLICT**

Analysis of poems highlighting the experience of war. Writing exam style essays in preparation for GCSE. (Use of AQA's poetry selections)

**Spring 1 TRAVEL**

Understand and analyze texts from different ages and cultures. 'Notes on a Small Island', 'Treasure Island'

Writing to persuade and inform using an appropriate structure with increasing control over sentences and vocabulary

**According to STAGE**

**Spring 2 GOTHIC HORROR**

Show increasing understanding of this genre, using relevant references on language. Texts will include 'The Highway Man'

Writing to describe employing a wide vocabulary and appropriate language devices.

**According to STAG**

**Autumn 2**

**'A CHRISTMAS CAROL' and/or WINTER (selected according to stage and interests)**

Understand and analyze a KS4 text with a focus on characters..

Produce an engaging letter from Bella to Scrooge with a broad vocabulary.

Create a poem based on 'November Night, Edinburgh' employing some of Norman McCaig's devices.

**Autumn 1 CRIME AND CRIME FICTION**

Baseline – Creative writing

Why do people commit crime? What are the purposes of punishment? Links with PSHE plus close-reading of Crime genre and writing own text.

Producing increasing well-structured texts, building to sustain interest with a wider vocabulary.

**According to STAGE**

**Summer 1 WAR**

Increasing ability to identify meaning using references exploring the experience of war from World War I onwards.

Writing to argue and discuss showing some control and improving structure

**According to STAGE**

**Summer 2 - 'ROMEO AND JULIET'**

Describe and summarize with some accuracy key themes and characters. Develop an understanding of Shakespeare's time Writing to inform and explain showing a better vocabulary and structure.

**According to STAGE**

**Spring 2 GOTHIC HORROR**

Developing an understanding of this genre, beginning to make comments on language. Texts will include 'The Highway Man'

Writing to describe beginning to use a wider vocabulary and some language devices.

**According to STAGE**

**Spring 1 TRAVEL**

Describing and responding to texts from different ages and cultures. 'Notes on a Small Island', 'Treasure Island'

Writing to persuade and inform using basic structures developing an awareness of purpose..

**According to STAGE**

**Autumn 2**

**'A CHRISTMAS CAROL' and/or WINTER (selected according to stage and interests)**

Describing and responding to a KS4 text with a focus on characters..

Producing a letter from Bella to Scrooge showing control over sentence type.

Writing a poem based on 'November Night' Edinburgh

**Autumn 1 CRIME AND CRIME FICTION**

Baseline – Creative writing

Describing and responding to a variety of texts including 'mini sagas and other short stories. Reflecting on the causes of crime and their own experience of it. Communicating simply and producing straightforward stories.

**According to STAGE**

Spelling Punctuation and Grammar

Literacy and SEMH support for students according to need

9

YEAR  
8

Curriculum links – pre-20<sup>th</sup> Century + literature from another culture and tradition