



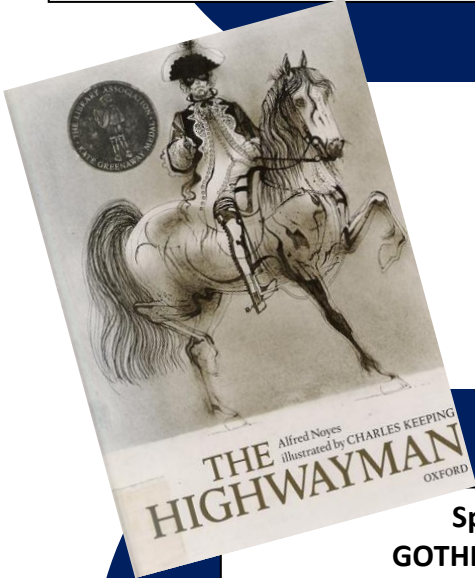
**ENGLISH**  
**KS3**

**Summer 2 NARRATIVE/STORY WRITING**  
**continued**

Analyse key themes and characters and the structure of stories.

Write to describe and entertain organizing their ideas logically and using a range of vocabulary and sentences.

**According to STAGE**



**Spring 2**  
**GOTHIC HORROR**

Show increasing understanding of this genre, using relevant references on language. Texts will include 'The Highway Man'

Writing to describe employing a wide vocabulary and appropriate language devices.

**According to STAGE**



**Autumn 2**

**'A CHRISTMAS CAROL' and/or WINTER**  
**(selected according to stage and interests)**

Understand and analyze a KS4 text with a focus on characters.

Produce an engaging letter from Bella to Scrooge with a broad vocabulary.

Create a poem based on 'November Night, Edinburgh' employing some of Norman McCaig's devices.

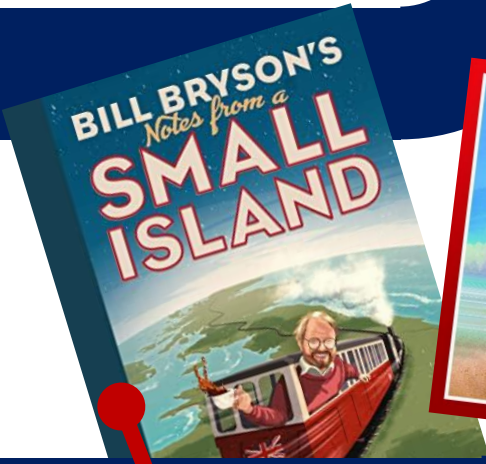
**Curriculum links – pre-20<sup>th</sup> Century**  
**+ literature from another culture**  
**and tradition**

**Summer 1 NARRATIVE/STORY WRITING**

Analyse key themes and characters and the structure of stories.

Write to describe and entertain organizing their ideas logically and using a range of vocabulary and sentences.

**According to STAGE**



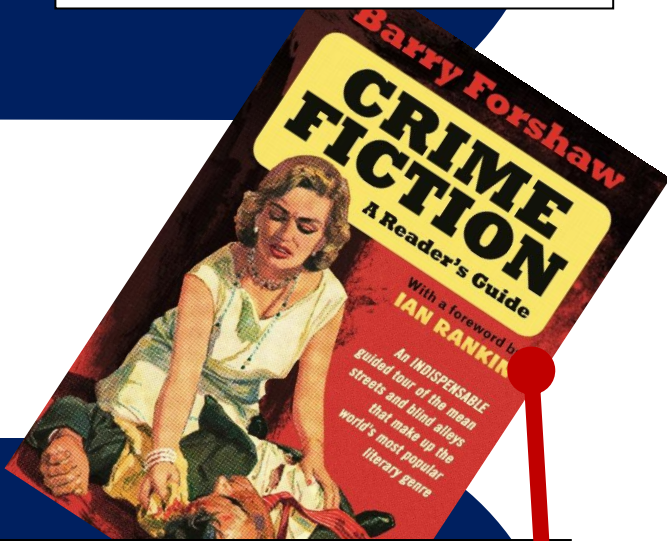
**Spring 1 TRAVEL/JOURNEYS**

Understand and analyze texts from different ages and cultures.

'Notes from a Small Island', 'Treasure Island'

Writing to persuade and inform using an appropriate structure with increasing control over sentences and vocabulary

**According to STAGE**



**Autumn 1 CRIME AND CRIME FICTION**

Baseline – Creative writing

Why do people commit crime? What are the purposes of punishment? Links with PSHE plus close-reading of Crime genre and writing own text.

Producing increasing well-structured texts, building to sustain interest with a wider vocabulary.

**According to STAGE**

**Spelling Punctuation and Grammar**

**Literacy and SEMH support for students according to need**

**'Education is the most powerful weapon with which you can change the world. ~Nelson Mandela**  
**Let us remember: One book, one pen, one child, and one teacher can change the world. ~Malala Yousafzi**