

Art

| Intent | |
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| What are the aims of this subject? | What are the broad areas of knowledge and skills being developed in this subject? |
| To nurture a growth of perception and enquiry in visual communication leading to an understanding and appreciation of the world around us and others in it. To produce creative work that empowers | Students learn about historical and contemporary artists/craftspeople and designers which supports and contextualises their own investigations. |
| students with confidence and opportunities for further education. | Students have the opportunity to practise a wide range of techniques, materials and processes which they are encouraged to utilise when exploring visual ideas. |

Implementation How is this subject delivered/taught to How is formative and summative assessment students? used in this subject to improve student's skills and knowledge? The KS3 curriculum at Burton PRU is structured All students are given a baseline test on entry around teaching students how to develop and which assesses knowledge and practical skills, record their ideas with increasing proficiency establishes a target grade and is an opportunity and embedding an awareness of different to begin part A of the Bronze Arts Award. forms of art, craft and design. In key stages 3 and 4 student progress is Students are taught; recorded each half term in the front of books To use a range of techniques, media and and in data collection and is linked to key stage processes to record their observations and 4 assessment objectives. Progress towards ideas. obtaining a Level 1 Bronze Arts Award About artist, designers and craftspeople, certificate is recorded in the back of books when evidence is collated. historical and contemporary, local and worldwide. To analyse and evaluate their own work and that of others. In KS4 students build on their acquired KS3 skills and knowledge which are the building blocks for meeting GCSE assessment objectives. Students follow a broad-based art, craft and

design course of study which provides an opportunity to access fine art, textile design, three-dimensional design and photography.



Themes explored are often personalised to accommodate individual preferences, strengths or previous study at their former school to promote engagement, continuity and positive outcomes.

How is enrichment (e.g. residentials, clubs) implemented to enhance the components of this subject?

Enrichment of the components of Art are implemented by visits to see a range of art work first hand at Derby Art gallery and museum, Quad gallery and the Maker's museum in Derby. Students also have the opportunity to leave site and go on photography shoots to enhance and diversify their experience of the visual arts. Students are encouraged to participate in Art based group activities, (often larger scale work), such as the sculpture instillation planned for the reception area 2022/2023 and a planned wall mural for the car park. Students are also encouraged to participate in local competitions such as the Brizlincote East Side Arts event competition.

How are spiritual, moral, social and cultural values developed in this subject?

Spiritual-Students have an opportunity to reflect on their own opinions in relation to the (spiritual) inspiration behind great Art.

Moral-Students are encouraged to discuss and reflect on artwork that may have caused controversy at the time of execution, their own moral code and the way in which Art can

challenge morals.

Social-Students use a range of social skills to work together on group activities and to participate in visits and part D of the Art's award which requires students to share a skill. Cultural-Students learn about artwork from a wealth of different cultures and are encouraged to compare their own experiences with that of others.

Impact – Top 5!

- 1. By the end of KS4 students are able to apply their skills as part of summative assessment to achieve qualifications that will provide opportunities for further education and endeavours.
- 2. Within the curriculum students are able to explore their world and develop a more informed perception and enquiry of visual communication in their environment.
- **3.** Broad based curriculum designed to build skills and knowledge and personalise study where appropriate to exploit strengths and interests, building confidence, increased self-awareness and maximum engagement.
- **4.** Links with local schools offers an opportunity for continuity at KS4 where students are supported to continue their course of study.
- 5. Students are given opportunity to develop their own visual language which can may be used as a tool for life long positive self-soothing.